



## EDUCATION

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### ART CIRCLES

Thursdays, February 21, March 7 and 21, April 4, 12:30–1 pm

Join Jaime Ursic, MFA '02, artist and Assistant Curator of Education, for a 30-minute discussion in the Center's galleries to explore a highlight of the collection. The work of art changes every session, making each visit a new experience. Meet at the Information Desk.

### ADULT AND TEACHER WORKSHOP

Saturday, March 30, 10 am–3 pm

*Victorian, Edwardian, and Bloomsbury Literature in Text and Image*

Participants compare and contrast examples of literature and works of art from these time periods. Gallery time will be spent in the special exhibition *Edwardian Opulence: British Art at the Dawn of the Twentieth Century* and in the Center's permanent collections to demonstrate relationships between the written text and the visual object. Free; registration required. For additional information, e-mail [ycba.education@yale.edu](mailto:ycba.education@yale.edu).

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John Atkinson Grimshaw, *The Lady of Shalott* (detail), ca. 1875, oil on canvas, Yale Center for British Art, Bequest of Pamela Askew ♦ *High Seas and High Teas* family program, 2012, photo by Harold Shapiro ♦ Docents work with *Out to Art* program participants, 2012, photo by Jaime Ursic ♦ Curator of Education Linda Friedlaender leads *Exploring Artism* students in an exploration of Anthony Caro's sculpture, photo by Jaime Ursic ♦ *Out to Art* program participant Joe Walsh, photo by Jaime Ursic ♦ Yale Undergraduate Student Guides, photo by Richard Caspole

### FAMILY PROGRAM AND FILM

Saturday, February 16, 10:30 am–noon

*High Seas and High Tea*

Come dressed as your favorite princess, pirate, pirate-princess, or creature from the deep blue sea. We will provide dainty sweets, tales of gales, and make-your-own treats. Free; no registration required.

Family Film 1–2 pm

*Mary Poppins*

Get in the Edwardian spirit by enjoying this classic on the big screen.

### PROGRAMS FOR TEACHERS

*Visual Literacy Consortium*

Join this informal consortium of educators to engage in the important and exciting dialogue about visual literacy and its role in school curricula. The goals of this group are to share experiences, research, and resources and to work toward an expanded notion of literacy that includes making meaning from visual sources as well as written text. The group meets from 4–5:30 pm on the following Thursdays: February 7, April 4, and June 6. For additional information, e-mail [ycba.education@yale.edu](mailto:ycba.education@yale.edu).

*Study Trip to the Isabella Stewart Gardner Museum*

Saturday, March 30, 8:30 am–5:30 pm

Inspired by the Center's exhibition *Edwardian Opulence*, we will enter the gilded age and explore

the world created by one of its great collectors. This study trip is open to teachers who have participated in our Summer Teacher Institute or are members of the Visual Literacy Consortium. Free; registration required. For additional information, e-mail [ycba.education@yale.edu](mailto:ycba.education@yale.edu).

### SUMMER PROGRAMS

Look for detailed information and registration dates for our summer classes after May 1 on the Center's website, [britishart.yale.edu/education/children-and-families/youth-programs](http://britishart.yale.edu/education/children-and-families/youth-programs).

### VISITORS WITH SPECIAL NEEDS

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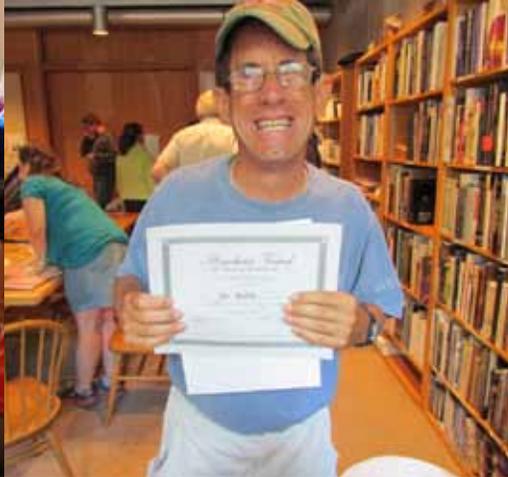
The Center welcomes visitors of all abilities to the museum and to participate in education programming. All tours can be adapted to address individual needs. To make arrangements for your special needs group, please e-mail [ycba.education@yale.edu](mailto:ycba.education@yale.edu) or call 203 432 2858.

### EXPLORING ARTISM:

A PROGRAM FOR FAMILIES

Saturdays, January 19, February 23, March 16 and April 20, 10:30 am–noon

A free program for families with children who are 5 to 10 years of age and on the autism spectrum. Families learn to look and respond to artwork in the museum's galleries. Join us and engage in



group conversations in the galleries, which incorporate multi-sensory experiences, and a follow-up art project. While we have taken into account the needs of individuals with autism in designing this program, it is intended to be fun for parents, siblings, and other relatives, too.

Our goal is to create a welcoming, engaging, and inclusive learning environment. This program is recommended by the Autism Parents Community (APC). Free; registration required. Please call 203 432 2858 or e-mail [ycba.education@yale.edu](mailto:ycba.education@yale.edu) with your name, phone number, and a good time to reach you. A museum educator will contact you by phone to complete your registration.

#### OUT TO ART

Since 2009, the Center has developed art museum educational programming with the Residential Education at Chapel Haven (REACH) program in New Haven. Chapel Haven is committed to providing a lifelong program of individualized support services for adults with developmental and social disabilities, enabling them to live independent and productive lives. *Out to Art* provides REACH students ages 18 and older with a wide range of museum activities and opportunities for sensory learning. Theme-based classes include visits to museum departments, behind-the-scene tours, close looking at art objects, and studio activities

to promote communication skills, theory of mind, memory, and interpersonal connections. Participants build life skills through art making and appreciation.

#### DOCENTS

Docents offer tours of the Center's collections and special exhibitions as well the building's architecture. Docents also lead interactive tours for visiting schoolchildren of all ages and abilities. Docents include Charles Barr, John Bett, Joan Binder, Robert S. Boltax, Judy Brennan, Ewa Buttolph, Bercee Cameron, Louise Ciulla, Catherine Crawford, Susan Dardik, Julie DeMaio, Sue Eisner, Wendy Gross, Joan Grossman, Serena Guerrette, Penelope Guilmette, Clare B. Hare, Anneke Hathaway, Amy Hudnall, Barbara Jacobs, Taly Karelits-Ashkenazi, Louise La Montagne, Boots Landwirth, Kathleen Leitao (Head Docent), Joya Marks, Nancy McCleery, Mona Pierpaoli, Mary Sagarin, Lorna Sarrel, and James Wilson.

#### YCBA STUDENT GUIDES

The Undergraduate Student Guide Program, now in its tenth year, offers undergraduates from all disciplines the opportunity to work closely with works of art and museum staff. Student guides meet weekly to learn about the Center's collections, special exhibitions, and operation. Guides create tours on topics of their choosing; these are open to all visitors and take place on Saturdays and Sundays during the academic year. In addition, student guides have the option to curate exhibitions examining works of art in the Center's collections. For more information about the program, e-mail [ycba.education@yale.edu](mailto:ycba.education@yale.edu) or visit [facebook.com/YCBAStudentGuides](https://facebook.com/YCBAStudentGuides).

Current Student Guides are Jacob Anbinder, ES '14; Juliana Biondo, ES '13; Cassius Clay, BK '13; Emily Feldstein, PC '16; Hannah Flato, DC '14; Sophia Grais, SM '14; Yoni Greenwood, BR '15; Ilana Harris-Babou, BR '13; Kate Huh, JE '14; Kathryn Kaelin, SY '15; Olga Karnas, SM '16; Susanna Koetter, JE '13; Indrani Krishnan-Lukomski, JE '15; Rebecca Levinsky, MC '15; Yidan Li, CC '14; Anna Meixler, ES '16; Joe Murdy, DC '15; Yeon Woo Park, BK '15; Danny Roza, SM '15; Alex Shaheen, TC '13; Susannah Shattuck, DC '13; Katharine Spooner, TD '16; Lynnli Wang, TD '15; Annie Yi, CC '13; and Vanessa Yuan, JE '15.